

18. How does Chinua Achebe argue for the role of novelist as a teacher in society?
19. Discuss the significance of the ritual of the Elesin's death in the play *Death and the King's Horseman*.
20. Explore the theme of racial injustice in *Cry, the Beloved Country*. How does Alan Paton depict the impact of apartheid on individuals and communities in the novel?
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APRIL/MAY 2024

CEN63 — NEW LITERATURES IN ENGLISH

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What iconic symbol from ancient Egypt is mentioned in A.D. Hope's poem *Australia*?
2. What is the central message conveyed in the poem *your Children are not your Children*?
3. What historical event does Derek Walcott refer to in *A Far Cry from Africa*?
4. How does Allen Curnow characterize the connection between the house and the land in the poem?
5. What cultural heritage is celebrated or emphasized in Sally Morgan's poem *A Black Grandmother*?
6. What is the one key responsibility does Chinua Achebe believe novelists should have in the society?

7. What historical context influenced Wole Soyinka's *Death and the King's Horseman*?
8. Who is Iyaloja?
9. What is the content of the letter Kumalo receives, that begins the action of *Cry, the beloved Country*?
10. What is Msimangu's one hope for his country?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Identify and discuss the major themes of A.D. Hope's *Australia*.

Or

- (b) Discuss the poet's perspective on the relationship between parents and children in Khalil Gibran's *Your Children are not Your Children*.

12. (a) Comment on the historical background of the poem *A Far Cry from Africa*.

Or

- (b) Explain the theme of displacement in *House and Land*.

13. (a) Why did the narrator in *A Black Grandmother* become conscious of her aboriginal identity?

Or

- (b) Critically analyse the theme of Chinua Achebe's *Novelist as a teacher*.

14. (a) How does Soyinka employ symbolism to convey deeper meanings in *Death and the King's Horseman*?

Or

- (b) Explore the themes discussed in the play *Death and the King's Horseman*.

15. (a) Write a note on realism as portrayed in the novel *Cry, the beloved Country*.

Or

- (b) Identify the part played by Stephen, John, and Gertude in *Cry, the beloved Country*?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Give a detailed account on the critical analysis of Australian society mentioned in the A.D. hope's poem *Australia*.
17. What is the significance of the title *A Far Cry from Africa*?